Eton RES flat - an ultra-flat subwoofer for the spare wheel well



With the RES 10 A, Eton has released a top-class active subwoofer. Now, with the RES flat, the ultra-flat version is coming. We'll figure out if the flat unit can keep up.

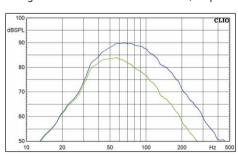
Eton's RES 10 A is one of the best active subwoofers on the market. With it's first class manufacturing, a competent flat woofer chassis and a power amplifier with more than 200 watts, it sets itself way above the



average. The housing concept for the spare wheel well makes it super practical. So far so good, but not for the vehicles that don't have a full-fledged spare wheel. For some popular cars like Golf VII or Seat Leon, the well is only 13 centimeters (5.1") deep , thanks to their emergency wheel. So the task for the Eton technicians was to build a RES that would fit in. The result is our testling RES flat, and it does all honor to it's name. With 5" housing height, it does it's job perfectly. And, of course, these are indeed just 5 inches, with no extra dimensions added by the woofer basket or protective grille. Rather, the woofers are embedded in the housing and protected by a flush sheet metal grid. The practical

Two elaborately crafted 6" drivers with neodymium motor ensure the SPL

attachment to the spare wheel mandrel was taken over from the RES 10 A, for which a very solidly made tunnel passes through the housing in the middle. It is provided with a rubber stopper on top to make it look good. The extremely solid MDF housing is a perfect octagon and is covered with a black, impact-



Flawless amplitude response with a perfectly sufficient lower cut-off frequency and a well designed low-pass filter.



resistant lacquer. The power amplifier of the RES 10 A could not be transferred to this mo-

del, it simply does not fit in. Therefore, the

RES flat has a completely new circuit, which,

unlike the RES 10 A, is designed as a modern

Class-D. And we don't have a chip amplifier

here, because Eton relies on powerful per-

formance. Therefore, for the assembly of the

RES flat there are four admirable full-grown end transistors attached to a thick alumini-

um plate that acts as a heat sink. Two elaborately crafted 6" drivers with neodymium

motor ensure an apropriate sound pressure.

Impressive work on the amplifier, which re-

ceived a separate compartment made of MDF.

This means some extra effort, but it helps to

keep the bass cabinet airtight. The featuring

is fine, there is an enclosed level remote con-

trol and an adjustable low pass and a reverse

switch. Operation on the original radio is also

supported, including switching on without a

remote line. The woofer furnishings are also new. There are two small chassis with a 6"

basket, which makes the RES flat very trendy.

Despite their tiny size, we are looking at real

subwoofers here. Both are long-throw designs

that radiate the sound via air-dried paper

The new Class-D power amplifier supplies the woofer with a stately power of 280 watts

cones as well just like large subwoofers. The voice coils, wound on perforated aluminium beams, measure 1.5" in diameter, which is really bold for yer size.

Measurements and sound

The two 4-ohm woofers are connected in parallel to 2 ohms, which provides optimal working conditions for the mono amplifier. Which, in turn, should not be underestimated and pushes a whopping flow of 279 watts into both woofers. The distortion values of 0.02% and 0.1% are so low that they would be complimenting a full-range amplifier. The RES flat also delivers an exemplary sound performance. It's amplitude reaches down to less than 40 Hz - not bad for the 6" drivers. This is made possible by the integrated wooden tunnel, which ensures an extra-deep bass reflex tuning. Regardless of their small diaphragm diameter, the two 6" woofers create a lot of pressure in the car. There is never too little bass and no one will complain about the lack of draft. The Eton runs even better with rock music, here it sets some lightningclean strokes and even fast bass sections are perfectly defined by the woofer. The woofers are extremely impulse capable, you always have the feeling of getting all the fine details in the music. Even if the volume bar runs dangerously to the right, the woofers stand as one. All in all, the sound quality can only he described as excellent.

Conclusion

The quality of the RES flat is allright. It is excellently crafted, technically smart and offers the best possible sound – now also from the emergency wheel well.

Elmar Michels



The vented housing is only 5" high and therefore suitable for emergency wheel trays

BEST PRODUCT Top Class <u>CAR_&HiFi</u> 1/2020

Eton RES flat

Distributor			on, Neu-Ulm
Hotline		07	31 70785-20
Internet		www.e	tongmbh.de
Sound 3	80 %	1,1	
Low Frequency Extension 7	,5 %	1,0	
Pressure 7,	,5 %	1,5	
Tidiness 7,	,5 %	1,0	
Dynamics 7,	,5 %	1,0	
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Lab 4	0 %	1,1	
Frequency Response 1	0 %	1,0	
Maximum Level 1	0 %	1,5	
Power output 2	0 %	1,0	
Practice 3	80 %	1,2	
Equipment 1	0 %	1,5	
Workmanship Electronics 1	0 %	1,0	
Workmanship mechanics 1	0 %	1,0	

Specifications

Cabinet width	50,6
Cabinet height	12,6
Cabinet depth	50,6
Type/Volume	BR 16,5 I
Reflex opening (d x l)	32 cm ² x 21 cm
Weight	10,8
Driver diameter	2 x 15 cm
Nominal impedance	2 x 4 Ohm
Voice coil diameter	38
Output at nom. imped.	279
Sensitivity RCA max.	80
Sensitivity RCA min.	2,2
THD +N (<22 kHz) 5 W	0,02
THD +N (<22 kHz) half power	0,11
Signal-to-noise ratio (A weigh	ted) 71

Equipment

Low-pass	40 – 90 Hz
Bass boost	-
Subsonic filter	-
Phase shift	polarity switch
Low-Level inputs	•
High-Level inputs	•
Automatic switchon	•, DC
Start-stop capability	- (7,8 V)
Remote control	•, Gain
Miscellaneous	_

Rating

Price		400 Euro
Sound	30 %	1,1
Lab	40 %	1,1
Practice	30 %	1,2

Eton RES flat

Absolute Top Class Top Class Upper Class Middle Class

Price-Performance: Very good

CAR_&HiFi

Issue 1/2020

"Successful slimming: now also for the emergency wheel tray"

1/2020 **CAR_sHiFi**